



## EDITORIAL

We begin the year of 2026 amidst great moments of transition, change, and perspective, which impacts the ways in which science and knowledge are conceived. Over the past few years, we have observed a dizzying increase in productivity, demands for work, and bureaucratic activities – a prime example of the excess of “positivity” referred to by Byung-Chul Han or Bauman’s “liquidity” – and, consequently, redefinitions regarding the various ways of understanding quality, competence, truth, and even science.

All this movement coincides with the birth of our magazine, conceived precisely as a project of resistance to dominant models of reflection and thought that, in a way (or so we believed), privileged narratives (to the detriment of content) and general presentations (to the detriment of quality) much more than the ethics of a dialogue around plurality and fundamentals.

It was with this concern, and at the same time committed to the exercise of creating a new project, that some of us – the group of Editors responsible for this journal – envisioned, not without a certain audacity and courage, the creation of a scientific journal, entirely independent of traditional dictates and, above all, not compromised by the dominant model of quality assessment that hangs over all of us academics. At the time, in 2019, the then coordinators involved with two Working Groups on Phenomenology – Prof. Claudinei Aparecido de Freitas da Silva, coordinator of the Phenomenology Working Group at Anpof<sup>1</sup>, and Prof. Adriano Holanda, coordinating the Phenomenology, Health and Psychological Processes Working Group at Anpepp<sup>2</sup> – decided to undertake a new endeavor, which materialized the following year, in 2020, with the birth of *Phenomenology, Humanities and Sciences*.

With the decisive and fundamental support, of Yuri Ferrete (then in editorial support, and currently Editor-in-Chief of the journal) and Luís Claudio Silveira Duarte, this new journal<sup>3</sup> was born. Throughout its first years, even marked by independence and not without great difficulties, the work on the journal was developed with the same coherence with which it was initially envisioned, entirely focused on its quality, on dialogue and interaction, on respect and openness to diversity, without losing sight of relevant aspects such as internationalization and rigorous evaluation.

It is in this spirit that the present edition (no. 1, 2026) of *Phenomenology, Humanities and Sciences* publishes another issue distinguished by rigor and originality, significantly marking a qualified position in terms of research productivity in the national and international context in the field of phenomenology and related areas. From this perspective, there are many reasons to celebrate. It is truly a very special moment: our journal celebrates its founding editorial milestone, consolidating itself as a leading landmark in phenomenological research and, in this direction, a reference today in humanistic production in an alliance between Philosophy and Psychology without losing sight of its multidisciplinary vocation. Furthermore, despite its few years in operation, a second motivation is also worthy of celebration: our journal has just received the seal of international excellence from the CAPES Qualis platform, reaching the highest stratum, A1.

How to assess such an achievement? From its inception to the present, persistence and resistance have allowed the journal to acquire greater robustness, both quantitatively and qualitatively, aligning with indexing policies that ultimately reflect the desired impact factor according to database metrics. A herculean effort, the result of much hard work and dedication from our current Editor, Yuri Ferrete, has enabled the journal to be present today in more than twenty national and international indexing services.

Added to this is the international nature of the proposal: PHS is published in several languages, but always encouraging a bilingual version, particularly out of respect for the historical and cultural context of its country, marked by adversities in access to knowledge.

As every editor knows, given the precarious state of institutional support and the lack of funding, the work ends up requiring a considerably noteworthy effort<sup>4</sup>. That is to say, in the face of the numerous

<sup>1</sup> Associação Nacional de Pós-Graduação em Filosofia: <https://anpof.org.br/>

<sup>2</sup> Associação Nacional de Pesquisa e Pós-graduação em Psicologia: <https://www.anpepp.org.br/site/capa>

<sup>3</sup> Mais dessa história está registrado no primeiro Editorial da revista: <https://phenomenology.com.br/index.php/phe/issue/view/1/27>

<sup>4</sup> Não podemos deixar de destacar que o projeto aqui realizado somente se tornou possível graças à dedicação e ao “amor à arte” daqueles que se desdoblaram como editores ao longo desses anos, sem esquecer a colaboração inestimável de todos aqueles que se dedicaram como pareceristas; bem como ao apoio de todo um grupo que construiu o LabFeno (Laboratório de Fenomenologia e Subjetividade, na Universidade Federal do



tasks involved in an editorial project of this magnitude, an entire support network was built involving national and international researchers, avoiding, as far as possible, an enormous burden on them.

It is amidst all this work, built by so many hands with great dedication, that PHS establishes itself as a phenomenologically grounded editorial space. In this respect, it is worth highlighting the strategic importance of the *International Congresses of Phenomenology and Psychology*, which will hold its fifth edition this year in July julho<sup>5</sup>. This event has become fertile ground for the development of reflexivity and a large group of collaborators, marking the Brazilian scene and becoming the true humus for the creation and solidification of the journal.

Since then, the Congresses have fostered a solid culture of exchange, bringing together a significant number of researchers from different levels of training and expertise, who have contributed substantially with their studies. This is also how lectures, conferences, and roundtable discussions end up providing material for articles, reviews, and translations, for example; material whose record ends up being incorporated into the journal. PHS, like so many other periodicals, has promoted thematic dossiers: in this perspective, it is about fostering and preserving significant research focused either on the work of an author more directly related to the phenomenological tradition, or on a more immediate thematic interest. In this sense, the journal follows this trend already embedded in the source of the classics, and consolidated in so many editorial strategies.

Thus, in celebrating not only five years of existence, as the newest ripe fruit in the granary of phenomenological and multidisciplinary academic productions; but, with immense joy and satisfaction, its evaluative leap to the A1 stratum of Qualis/CAPEs, PHS invites each reader, each author, to take part in this celebration. You are also the architects of this undertaking, without whom such a high level would never have been reached.

Therefore, in this issue, we initially present three important philosophical reflections, beginning with the prestigious collaboration of Professor Pedro M. S. Alves (University of Lisbon, Portugal), with the text entitled "Husserl's Genetic Phenomenology in its Historical and Systematic Contexts," in which the author highlights that Husserlian genetic phenomenology is not a simple extension and deepening of its static formulation, but a self-transformation of areas that had been expressly excluded so that the initial Phenomenology could be delimited.

Following this, in "The Love and Pain of Intimacy," Daniel Rodrigues Ramos (Federal University of Tocantins, Palmas) offers an explanation of love based on a fundamental question in Heidegger's later thought, the Ereignis. The article "The Theory of the Subjective Body in Motion in the Philosophy of Michel Henry," authored by Silvestre Grzybowski (Federal University of Santa Maria, UFSM), seeks to present, from the perspective of transcendental internal experience, the question of subjectivity in Henry.

In the intertwining of studies in Phenomenology and Psychology, Eduardo Luis Cormanich (Federal University of Roraima, UFRR) and Gustavo Arja Castañón (Federal University of Juiz de Fora, UFJF) present, in the text "The Emergence of Psychology and the Rise of Phenomenology: Historical-Institutional Relations and Epistemological Tensions", an analysis of the historical, epistemological, and institutional relations between the emergence of Psychology as an autonomous scientific discipline and the rise of Phenomenology, especially from the initial work of Edmund Husserl.

The following article, "An experience report on PEQUI in the care of first psychotic-type crises," presents an unprecedented and innovative proposition in mental health care. The work, authored by a diverse team, has Mariana Cardoso Puchivailo (Faculty of Medical Sciences of Santa Casa de São Paulo/Faculdades Pequeno Príncipe, Curitiba, Brazil) as the first author, followed by Nathalia Thereza Thomaz (Municipal Health Secretariat of Curitiba, Paraná, Brazil), Rafaella Schmidt Vilas Boas (FAE Centro Universitário, Curitiba, Brazil), Cassandra Medeiros Siqueira (State Health Secretariat of Paraná, Brazil), Brenda Santos Vieira (Federal University of Paraná/Public Defender's Office of the State of Paraná, Brazil) and Rodrigo Luiz Turra (Federal University of Paraná, Brazil).

Still within the context of studies in phenomenological psychopathology, one of its promoters is remembered in the research "Minkowski in the Brazilian Academic Context of Postgraduate Studies: Analysis of a Sample of Theses and Dissertations", by Letícia Joana Jardim (Federal University of Paraná/Unicuritiba) & Adriano Furtado Holanda (Federal University of Paraná, Curitiba).

Subsequently, four texts of a psychological nature form the set of this issue, beginning with the article by Paulo Coelho Castelo Branco (Federal University of Ceará, Fortaleza), Danilo de Oliveira Sales (Federal University of Bahia, Vitória da Conquista), Letícia Silva de Souza (Federal University of Bahia, Vitória da Conquista) & Flávia Alves do Rosário (Federal University of Bahia, Vitória da Conquista), entitled "Analysis of Carl Rogers' Thought on the Therapeutic Process: Conceptual Research". Following this, Daniela M. Modesto (Faculty of Medical Sciences of Minas Gerais) & Elizabeth B. V. Brisola (Yale University, New Haven, United States), in the article "'I wasn't expecting this!': the experience of taking care of a family member in Palliative Care", seek to understand the experience of caregivers, under the methodological model of Moustakas' heuristic investigation.

Albert Camus and his classic idea of Sisyphus appears in the article signed by Marcelo da Silva Fabres

Paraná), e que – juntos – criaram outro projeto, hoje consubstanciado na Associação de Pesquisas em Fenomenologia (APFeno), que é responsável por dar suporte logístico e financeiro à revista ([www.apfeno.com.br](http://www.apfeno.com.br)).

<sup>5</sup> V Congresso Internacional de Fenomenologia & Psicologia e VII Congresso Brasileiro de Psicologia & Fenomenologia: [https://www.event3.com.br/vcifp-671592?event3\\_orig=events\\_eventlist](https://www.event3.com.br/vcifp-671592?event3_orig=events_eventlist)



(Federal University of Pelotas) & Danielle Trindade Madono Pires (Catholic University of Pelotas), entitled “The Myth of Sisyphus and the Psychology of Suicide: An Integrative Approach”. Finally, Renato Faria da Gama (Federal University of Rio de Janeiro, Macaé Campus), Camila Castelo Branco Pupe (Federal Fluminense University), Leonardo Maciel Moreira (Federal University of Rio de Janeiro, Macaé Campus) & Crisóstomo Lima do Nascimento (Federal Fluminense University, Campos dos Goytacazes) discuss neurophobia, frequently reduced to a cognitive difficulty in the face of neuroscience, reinterpreted based on Martin Heidegger’s hermeneutic phenomenology, in the article entitled “The Aesthetic Experience of Teaching as Overcoming Neurophobia: A Hermeneutics of Facticity in Medical Education”.

This issue also includes a classic text, a translation of an important interview with Carl Rogers about the use of the Self in psychotherapy.

Let’s raise a toast and may we all have wonderful reflections!

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(Editors)

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